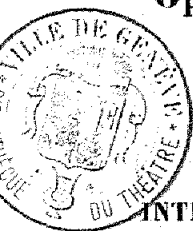


ROBINSON CRUSOÉ

Opéra-Comique en 3 actes.



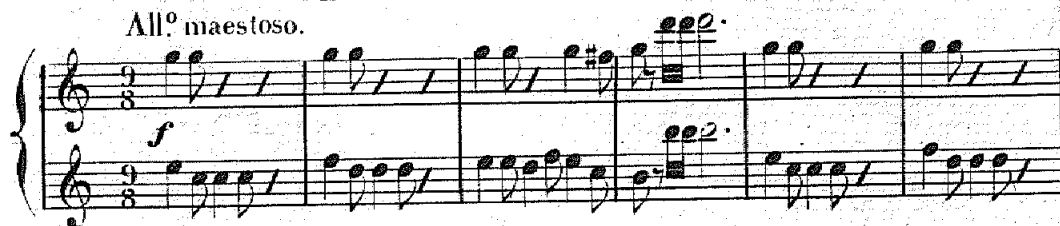
J. OFFENBACH.



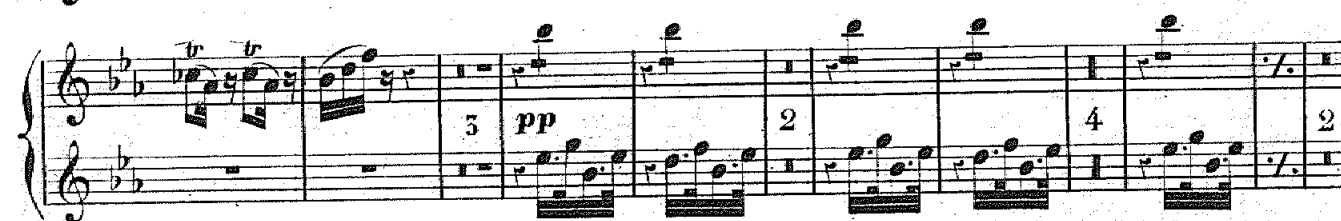
HAUTBOIS.

All.^o maestoso.

INTRODUCTION.



SOLO.



HAUTBOIS.

3

First system of the musical score for Hautbois. It consists of two staves. The top staff contains a series of eighth and sixteenth notes, mostly beamed together. The bottom staff contains a similar melodic line with some rests. The key signature has two flats (B-flat and E-flat).

Second system of the musical score for Hautbois. It consists of two staves. The top staff has a series of eighth notes, some beamed. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for *tr* (trill).

Third system of the musical score for Hautbois. It consists of two staves. The top staff has a series of eighth notes, some beamed. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *p* (piano). There are also markings for *tr* (trill) and *3* (triplets).

Fourth system of the musical score for Hautbois. It consists of two staves. The top staff has a series of eighth notes, some beamed. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *cresc.* (crescendo). There are also markings for *tr* (trill) and *3* (triplets).

Fifth system of the musical score for Hautbois. It consists of two staves. The top staff has a series of eighth notes, some beamed. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). There are also markings for *tr* (trill) and *3* (triplets).

Sixth system of the musical score for Hautbois. It consists of two staves. The top staff has a series of eighth notes, some beamed. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte). There are also markings for *tr* (trill) and *3* (triplets).

Seventh system of the musical score for Hautbois. It consists of two staves. The top staff has a series of eighth notes, some beamed. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte). There are also markings for *tr* (trill) and *3* (triplets).

Eighth system of the musical score for Hautbois. It consists of two staves. The top staff has a series of eighth notes, some beamed. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for *tr* (trill) and *3* (triplets).

1^{er} ACTE.

HAUTBOIS.

And.^{te} mod.^{to} rit. animé.

22

un pays loiu- tain que dans ta main lé- gère bon- ne ména- gère

Ob.

6

1 2 1

rit. Tempo

5

bientôt l'en-

B All.^{ro} V.^o 10

- fant vivent heu- reux quand je manque de pain

And.^{te}

5 14

HAUTBOIS.

Ob. *cresc.* *f* *p* *suivez.*

Join. tain *All^o* *f* *f* *f* *f* *f*

Même mouvt *f* *p*

Col 1^a

Largo. *And.^{no}* *All^o v^o C^{te}*

Ob. *cresc.* *f*

All^{to} maestoso. *And.^{te} GI* *Canto.*

rit *più rit* *6* *car tout voir c'est tout conque* *rit* *1a*

HAUT BOIS.

4 pont tout vit tout res pire la joie 5

ff *ff* *mf* *pp* rit. par l'audace obtenu 3 superbenavire ba

Ob. *All°* *p* lance ces mats ces mats gracieux Ob 2°

Un peu moins vite.

a Tempo. 1 2 peu j'abuse un peu mais vous ê tes si bons ah s'il de

Un peu moins vite.

man 9 2 sons j'abuse un

All°

All° 1 2 3 4 5 6 7 8 peu mais vous tes si bons 2

p peu mais vous

HAUTBOIS. a Tempo. 3

Mod.^{to}

La ronde et nous danserons le refrain.

All^o

RC. 2. *f* *All^o*

SOLO. *p*

Canto. *SOLO.*

les yeux bais sés dé-vo-te-ment les yeux bais sés dé-vo-te-ment

f

dim. p rit. *f f*

p f rit.

HAUTBOIS.

All^o

SOLO.

The musical score for the Hautbois solo is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system includes a triplet of eighth notes and a dynamic marking of *p*. The second system features a triplet of eighth notes. The third system has a dynamic marking of *f* and a measure with a '4' below the staff. The fourth system includes a dynamic marking of *f* and a measure with a '1' below the staff. The fifth system has a dynamic marking of *p* and a measure with a '5' below the staff. The sixth system includes a dynamic marking of *p* and a measure with a 'f' below the staff. The seventh system features trills marked with 'tr'.

HAUTBOIS.

Allegretto.

Cette histoire? non! eh bien écoutez.

no. 3.

Un peu

plus vite.

Ob.

S'en va courir un che vreuil.

il reste a-vec un

oeil

Tempo.

cresc.

animé.

partez donc

par

tez

HAUTBOIS.

Ou est-il maintenant! mademoiselle!

All^o

4 *p* 3 *fz* 1 *fz* 1

Mod^{to}

f *f* 1 *p*

Andante.

1 2 *fi* *ni* 2 *p* 3 5 5 *p* 4

Pressez un peu.

1 C'est hor- rible ah mal grè *p* *p*

12 Ob. *All^o*

notre a-mour ah ah c'est bien mal *fz* 2

11

Un peu moins vite. *All^o vivo.*

pressez. 5 aimes tu Ro-bin son *f*

Prenez le Cor anglais.

And^{te} Si je l'aime *And^{te}* 14 l'aime si c'est ai-mer Si c'est ai-mer eh bien je l'aime je l'ai-rit. *Tempo.*

HAUTBOIS.

Cor anglais SOLO.

Cl. Je sens que

rit. Pressez un peu rit.

All^o Fl. V^o 1^o Ob. 3 2

più rit. reprenez le Hautbois.

Un peu moins vite. rit. 4 il reste ra il reste ra il reste ra il veste All^o

rit. All. 3 p

mf m'as com pris 3 p

rit.

HAUTBOIS.

f *cresc.* *f* *p*

5

pp *ff* *rit.* *a Tempo*

All.^o agitato. *Avait deviné le tien!.. ton amour?!*

N. 5. *Si tu m'aimes a lors tu ne partiras pas* *p*

1

p 5 13

f *s*

f *s* *All.^o*

Pave nir 2

HAUTBOIS.

p rit. rit. Ob. 6
toile me montre le che- min a Tempo. 1 *p* 6 vous

Mod^{to} V^o 1^o Chœur. All^o mod^{to}
ne pourriez- men- *f* tir ah *p* ah 1 1 voir c'est avoir

allons courir vie errante est chose eni- vrante ah voir c'est avoir allons courir car tout voir c'est tout conquis

All^o agitato. Ob. *p* 17 quel trouble il jette dans 2 *p*

And^{te} Ob. *f* 18 9 mon seul tré- sor mon seul tré- sor c'est ton amour *f* *maestoso* mon seul trésor mon seul trésor c'est ton a

All^o 6/8 *ff* mour. rit. montre le chemin

cresc.

HAUTBOIS.

rit. Tempo. 1°

on enchaîne le N° 6.

N° 6. FINAL.

Mod^{to} All^{to}

9 Mon bon a mi p

Un peu animé.

Un peu animé.

cresc. f

All^o

f p

Très modéré.

16

Col 1°

que sans leur dire a dieu leur en fant leur fils

16

HAUTBOIS.

All^o *p* 7 *crese.* *ff* *rit.*

ff *rit.*

Presto.

Moderato. *rit.*

2^e ACTEici
Tempo 1^o

Andante. *vvles* *32* *rit.* *f*

ENTR'ACTE.

p *1* *p* *crese.* *f*

HAUTBOIS.

Ob.

rit. 5

Enchaînez..

All.^{to} très modéré.

Récit.

p cresc. et animé. f

au seul bruit de mes.

Mod.^{to} mesuré.

p

pas tout mon peuple en déroute. redoutable monarque imposant souverain de la route et voilà mes su.

Pressez.

f

jets qui s'envolent soudain oui voilà mes su jets qui s'envolent soudain salut chau.

All.^{to} 6

Tempo.

poco rit

rit. p 3

mière peuplée des ombres de mon souvenir du fier d'eshéri.

a Tempo.

Un peu moins vite.

Très modéré

rit. rit. 1 2

té souvenir 1 2

Plus animé

animé. p f pp 5 p p 7

1 5 p p 7

Tempo 1.^o HAU T BOIS.

moins vite.

Alto

Ob.

p *f* 12 6 peuple d'ombres de mon souvenir *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Allegretto.

Que Dieu ne m'avait pas abandonné.

f *p*

16 le Dieu que le

Ob.

maître *p**p*Tempo 1.^o

rit.

pressez.

le mien est plus beau

HAUT BOIS.

13 *p* rit. 11 pour vendre

14 *p*

15 *p*

16 *p*

17 *p* le Dieu que le maître

18 *p* pressez

rit. 2

mon frère le mien est plus beau *f*

And^{te} non troppo.

Le savoir...dis le moi.

N^o 9.

3 *p* 1 *f* rit.

And^{te}

7 8 *p animé.* 2 *p*

Un peu moins vite.

2 2 pressez. dim. rit. *p*

Tempo 1^o

1 2 *p* ai - me 4

HAUTBOIS.

doux comme celui d'une fleur
 - bra -
 - plus rit.
 5
 amour de
 vin
 p
 cresc.
 rit.
 f
 dim.
 5
 qui nous em -
 2
 f
 p
 f
 f
 mf
 cresc.
 f
 9
 15
 All^{to}
 2/4
 le concert de sa voix
 a do
 rée
 p
 Ob.
 p
 cresc.
 f
 7
 2
 3
 eveille en nous les vertus du bon homme

The musical score is written for a Hautbois (oboe) and includes vocal lines. It consists of eight systems of music. The first system shows a piano introduction with a vocal line starting with 'doux comme celui d'une fleur'. The second system continues the piano part with 'bra - plus rit.' and '5', and the vocal line with 'amour de vin'. The third system features a tempo change to 'All^{to}' and a key signature change to two sharps. The fourth system continues the piano part with 'f' and 'p' dynamics. The fifth system shows the piano part with 'mf' and 'cresc.' markings, and the vocal line with '9'. The sixth system includes a tempo change to 'All^{to}' and a key signature change to two sharps, with the piano part marked '15' and '2/4'. The seventh system shows the piano part with 'cresc.' and 'f' markings, and the vocal line with '7'. The eighth system shows the piano part with '2' and '3' markings, and the vocal line with 'eveille en nous les vertus du bon homme'.

HAUTBOIS.

stivez. 15 se fait Dieu

Tempo 1^o
pù rit. 14 sa voix a-do-rée p'

f 7

Un peu moins vite.
Que ses yeux rit.

Tres modéré rit.

Enchaînez le N^o 10.

Cor anglais. Andante Même mouvt. 9 le soleil fuit l'ombre s'avance.

And^{mo} Lento. V^o 4^o All^o
11 doux comme une 11 sur son cœur.

HAUTBOIS

Que Dieu nous protège.

And.^{te}

No. 10 bis

Enchaînez le N^o 11.

Allegro.

No. 11

HAUTBOIS

[illegible]

HAUTBOIS.

All^o mod^oN^o 11 bis.

4 *f* 18 *p*

5 *p* 1 *f*

N^o 11 ter TACET.

En voici la recette

N^o 12.All^o

4 *f* 10 Puis je pose la mar nite *p*

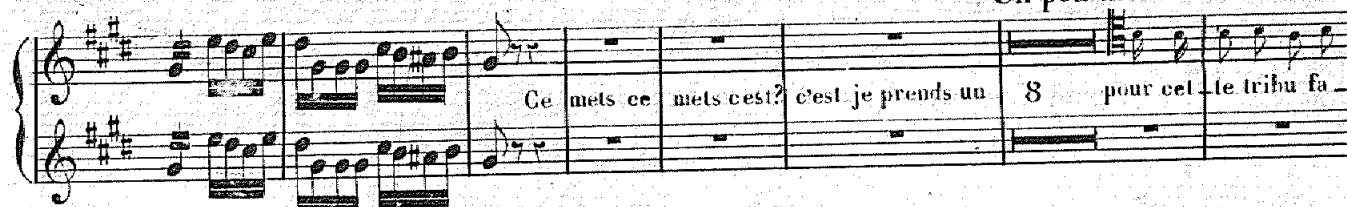
1 *p* 1 *f* 8 *mf*

N^o 12 ter TACET.

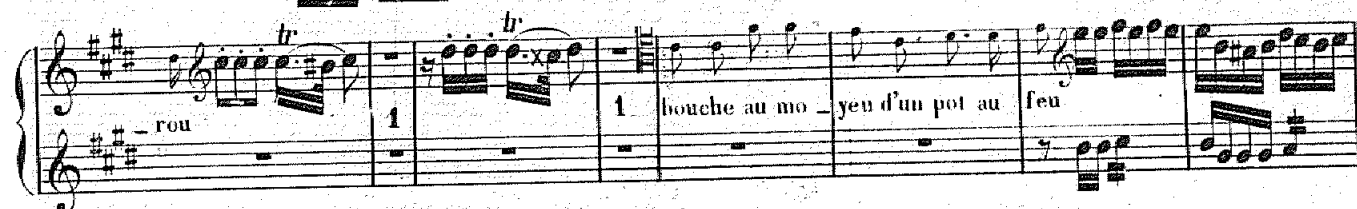
HAUTBOIS.



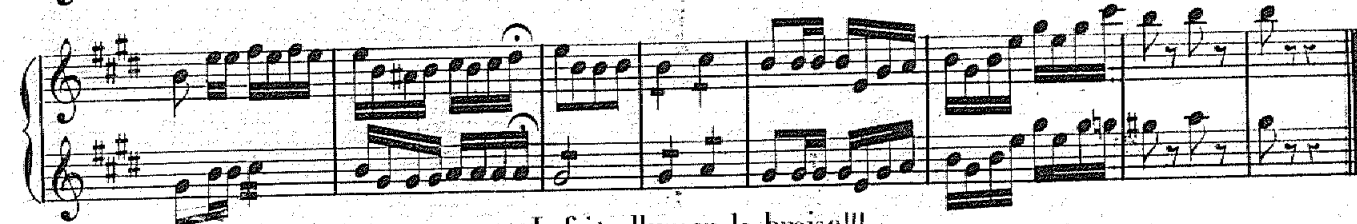
Un peu moins vite.



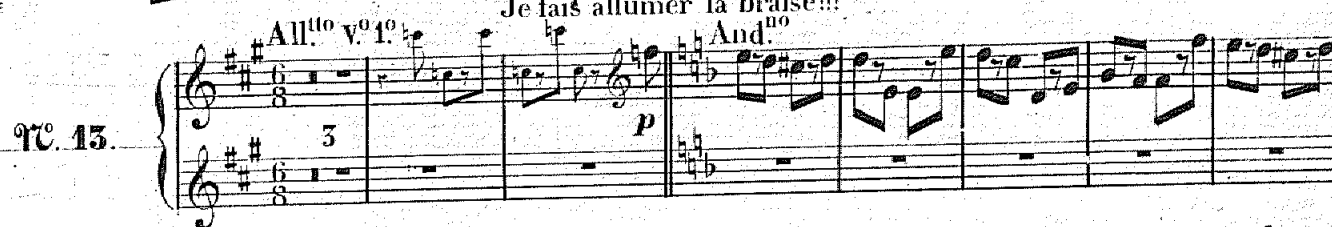
8 pour cel te tribu fa



yeu d'un pot au feu

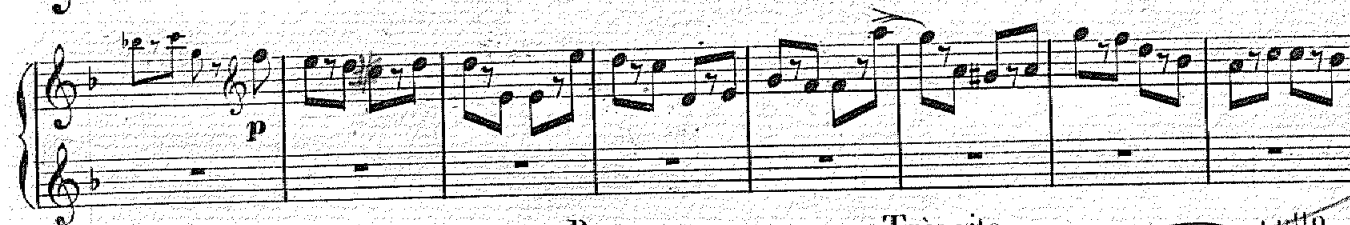


Je fais allumer la braise!!!



No. 13.

Più animato.



HAUTBOIS.

Ob. *p* rit. *f* *All^o* *p* 2

f *Un peu moins vite.* Canto. *f* *la* 4 *er* 8 4 *Car on l'a dit car on l'a*

All^{to} Fl. Ob. *p* 3

rit. Animé. 1 2 *p* 1

f 5 Col. 1^o *p*

p *p*

f

f 2 2 *f*

HAUTBOIS

HAUTBOIS.

First system of music for Hautbois, measures 1-8. The key signature has two sharps (F# and C#). The first staff has dynamics *p*, *f*, *p*, and a trill (*tr*) in measures 7 and 8. The second staff has a dynamic *p* at the end.

Second system of music for Hautbois, measures 9-16. The first staff has dynamics *f*, *p*, *cresc.*, and *ff*. The second staff has a dynamic *p* in measure 10.

Third system of music for Hautbois, measures 17-24. The first staff has a *Presto.* marking. The second staff continues the melodic line.

Fourth system of music for Hautbois, measures 25-32. The first staff has a *Euchaënez...* marking at the end. The second staff continues the melodic line.

Fifth system of music for Hautbois, measures 33-40. The first staff has markings *And^{mo}* and *All^o*. The second staff has a dynamic *f*. The system is numbered 97.14 and 12.

Sixth system of music for Hautbois, measures 41-48. The first staff has triplets (3) in measures 47 and 48. The second staff continues the melodic line.

Seventh system of music for Hautbois, measures 49-56. The first staff has triplets (3) in measures 49 and 50. The second staff continues the melodic line.

HAUTBOIS.

CHOEUR.

4 leur aux tribus

blan malheur aux tribus blan ches p

HAUTBOIS.

musical score for Hautbois, page 30. The score consists of eight systems of two staves each. The first system is in B-flat major and 3/4 time. The second system changes to B major. The third system changes to D major. The fourth system changes to E major. The fifth system changes to F# major. The sixth system changes to G major. The seventh system changes to A major. The eighth system changes to B major. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "cresc.", "f", "p", and "do". There are also lyrics "cre", "sceu", and "do" written below the staves.

HAUT BOIS.

Beaucoup m's vite.

Mod^{to} Canto.

rit. 3 de Sara nha le plus puissant des dieux.....

Lento.....

rit. 2 vir l'adorer a genoux la voila quelle est

All^o
f Col^{to} 1 p 17 joyeux mate

Pressez
1 5 3 6

Tempo
rit. ff rit. a Tempo

Fl Canto
4 ah

rit. f Ob Cl Ob reuse
All^o
6 5 8

HAUTBOIS.

The musical score for the Hautbois part consists of several systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic and a triplet of eighth notes. The second system includes tempo markings of *Lento* and *All^o*, with dynamics ranging from *pp* to *ff*. It features a vocal line with the lyrics "foi je sais qu'il m'aime encoi rea" and a piano accompaniment. The third system continues the piano part with dynamics *f*, *p*, and *mf*. The fourth system includes the tempo marking *Lento* and *All^o*, with dynamics *rit*, *ff*, *p*, and *pp*. The fifth system shows a vocal line with the lyrics "il m'aime il m'aime enco" and a piano accompaniment. The sixth system includes a piano introduction with a *pp* dynamic. The seventh system continues the piano part with a *pp* dynamic.

Tempo.

suivez *ff* *p*

ff *f* rit. *ff* Lento.

All^o Lento. *p* cresc. *fz*

Ob. *f* *f* rit.

encor

All^{to} *f* *p* 2 8 *f* *p*

4 *p*

Animé.

3^{me} ACTE.

HAUTBOIS.

All^o maestoso.

Entr'acte...

The musical score for the Hautbois part in Act 3 consists of several systems of staves. The first system includes a large 'B' time signature and a 'f' dynamic marking. The second system features a 'p' dynamic marking and a '1' measure rest. The third system includes a 'V^o 1^o' marking and a '10' measure rest. The fourth system includes an 'Ob.' marking and a '4' measure rest. The fifth system includes a 'tr' marking and a '3' measure rest. The sixth system includes a 'V^o 1^o' marking and a '17' measure rest. The seventh system includes an 'Ob.' marking and a '10' measure rest. The eighth system includes an 'And^{te} mod^{to}' marking and a '10' measure rest.

HAUTBOIS.

And^{te} quasi all.^{to} Ob^{1^o} *p*

Beauté qui viens des cieux blanche merveille en paix sommeil

7C. 15.

piu rit. Un peu animé. *rit.* Tempo 1^o

1 je veille sur tes jours précieux 2 émue 2 je voudrais vivre et mourir près de toi beauté 6 je

Animé. Ob *p*

veille sur tes jours précieux 12 3 beauté 1

ah je veille sur tes jours précieux 4 j'aime je j'aime je j'aime je Ob *fz*

Mod^{to} Mais quel brun. *p* suivez

12 oui c'est un brun mais peu commun et la chose est certaine pour un beau brun un brun *pp*

7C. 16.

Canto. *p* suivez. Tempo. *pp* 9 cresc *fz*

Tempo 13 certaine pour un beau brun un brun

All^o vivo. 3 *f* Un peu moins vite.

yeux ne me trompent ils pas maitez parle bas Est ce un

7C. 17.

All^o And^{te} *f*

2 4 4 c'est elle c'est elle c'est

réve un prestige Ed - wige c'est

HAUTBOIS.

And.^{mo}

p *p* 7 reviens à toi de dan ger s'est en

Ob.

fin pp 6 epoux ton ami C'est 2

2 j'aime la voix. 7 6 ah. Cette

Ob. Animé peu à peu. *Più animato.*

voix *cresc.* *mf*

Retenez un peu. *Animé.*

din. *p*

Animez de plus en plus.

cresc. *ff*

All.^o

rit.

mf

HAUTBOIS.

Retenez mais très peu.

ff rit. rit. suivez.

a Tempo. mais tu n'étais pas

seule? oh non Toby Suzanne avaient suivi mes 6 Ils viennent maître un instant à leurs yeux ah ne te montre

All° pas Col 1° 2

5 *fz* *p* 1 *f* *p*

SOLO. *p* 5

f Col 1° 1

p rit. 5

HAUTBOIS.

Vivo.

All^o ce que j'ai? ce que j'ai? 1^{re} STROPHE.

18.

Ob.

p 1 *f* tant que maître était malheureux 1

Ob.

2 4 maître est ingrat maître est ingrat oh yo. yo. yo *p* 1 *f*

2^{me} STROPHE.

vengea *f* 2

HAUTBOIS.

Ob

p 1 ce bon heur qu'il n'osait rêver 1

1 *f* *f* *f* 2

4 Ob
maitre est ingrat maitre est ingrat oh yo yo *p* 1

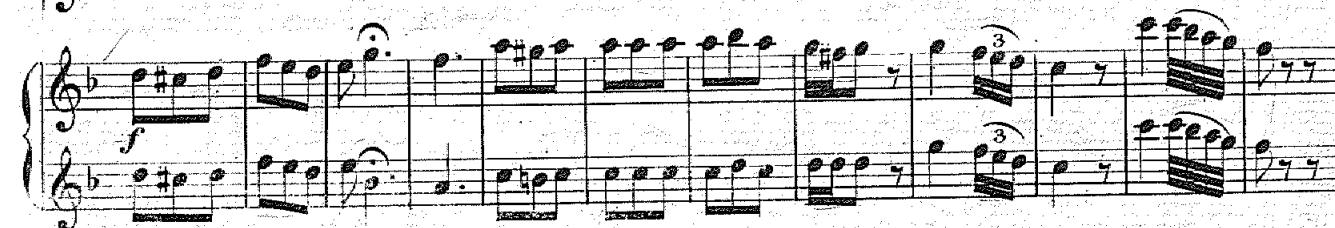
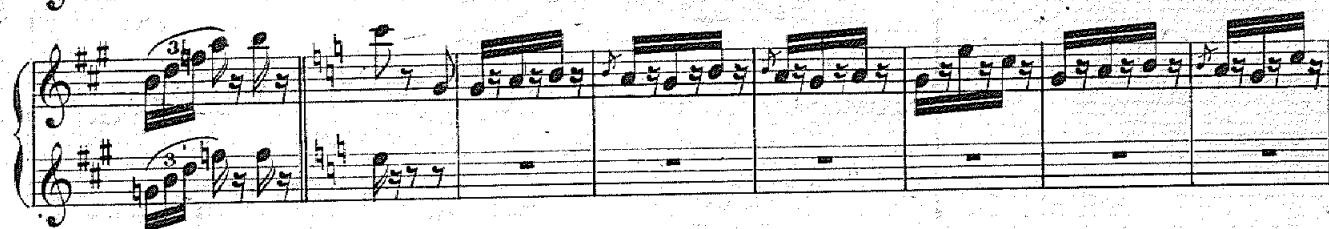
vengera *f*

All.^{lo} Mes enfants soutenez moi
7^o. 19. *p* 15 2

2 2 7

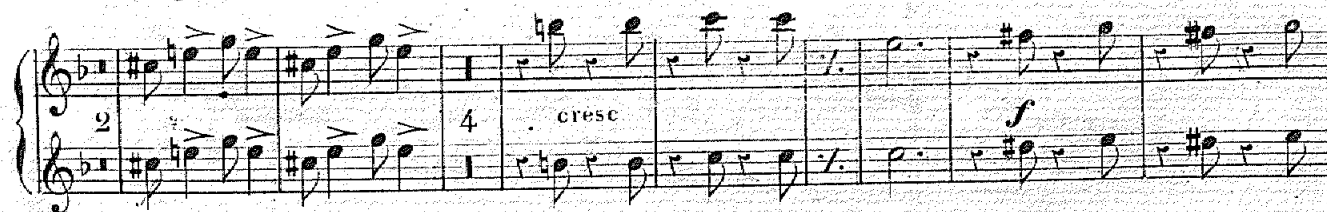
3

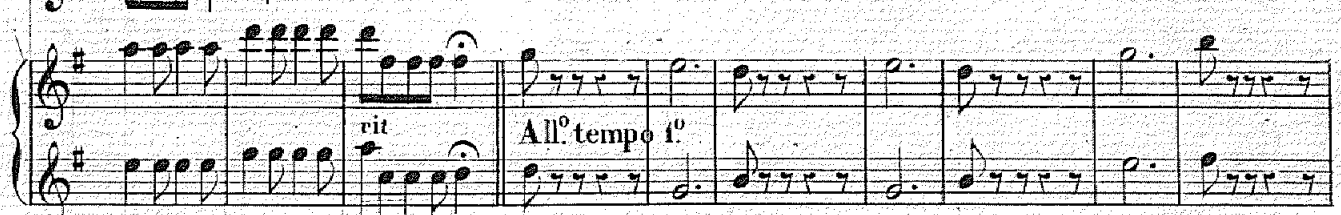
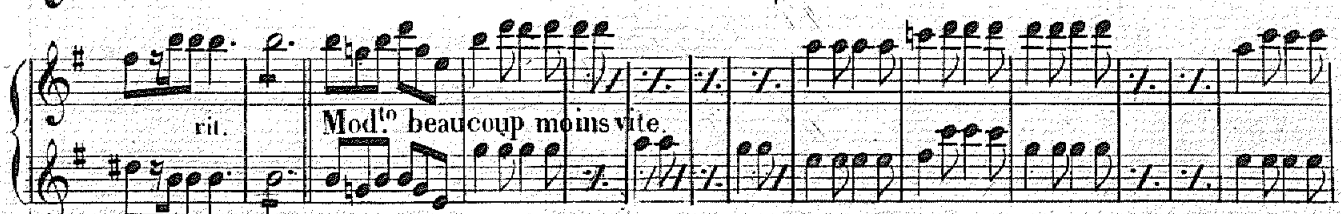
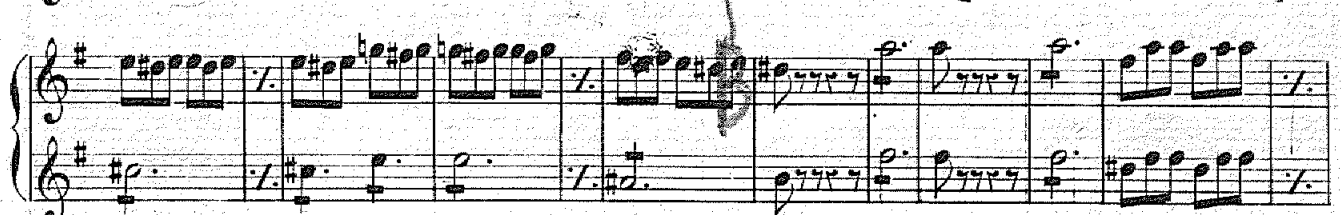
3 tres doux. 4 1



Alto oh yo yo ça qu'est l'amour. **All.^o vivo** Cors. Ob.

no. 20. 20 6 C'est la qu'il faut combattre et mourir 15 *mf*



enchaînez le N^o 21.

HAUTBOIS.

Très animé.

Col 1^o

eh bien je vais vous les donner

TIMBALE

All^o

et maintenant a leurs armes

Col 1^o

All^o marziale.

fz

16

7

rc. 22.

HAUTOIS.

43

First system of music for Hautbois, measures 1-4. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including trills. The left staff has a bass clef and contains a sustained low note with a "cresc." marking and an accent (>) on the second measure.

Second system of music for Hautbois, measures 5-8. The right staff continues the melodic line. The left staff has a bass clef and contains a sustained low note with a "cresc." marking.

Third system of music for Hautbois, measures 9-12. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with trills (tr) and a change in dynamics to "p" (piano). The left staff has a bass clef and contains a sustained low note with a "p" marking and the instruction "Même mouvt." (Same movement).

Fourth system of music for Hautbois, measures 13-16. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with trills (tr) and a "SOLO." marking. The left staff has a bass clef and contains a sustained low note with a "1" marking and an "8" marking.

Fifth system of music for Hautbois, measures 17-20. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a "mf" (mezzo-forte) marking and the text "tous je me". The left staff has a bass clef and contains a sustained low note with a "5" marking and an "8" marking.

Sixth system of music for Hautbois, measures 21-24. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a "ff" (fortissimo) marking and the instruction "maestoso". The left staff has a bass clef and contains a sustained low note with a "9" marking and an "8" marking.

Seventh system of music for Hautbois, measures 25-28. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a "rit." (ritardando) marking and the instruction "All° vivo." (Allegro vivo). The left staff has a bass clef and contains a sustained low note with a "rit." marking.

Eighth system of music for Hautbois, measures 29-32. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a "rit." (ritardando) marking. The left staff has a bass clef and contains a sustained low note with a "rit." marking.